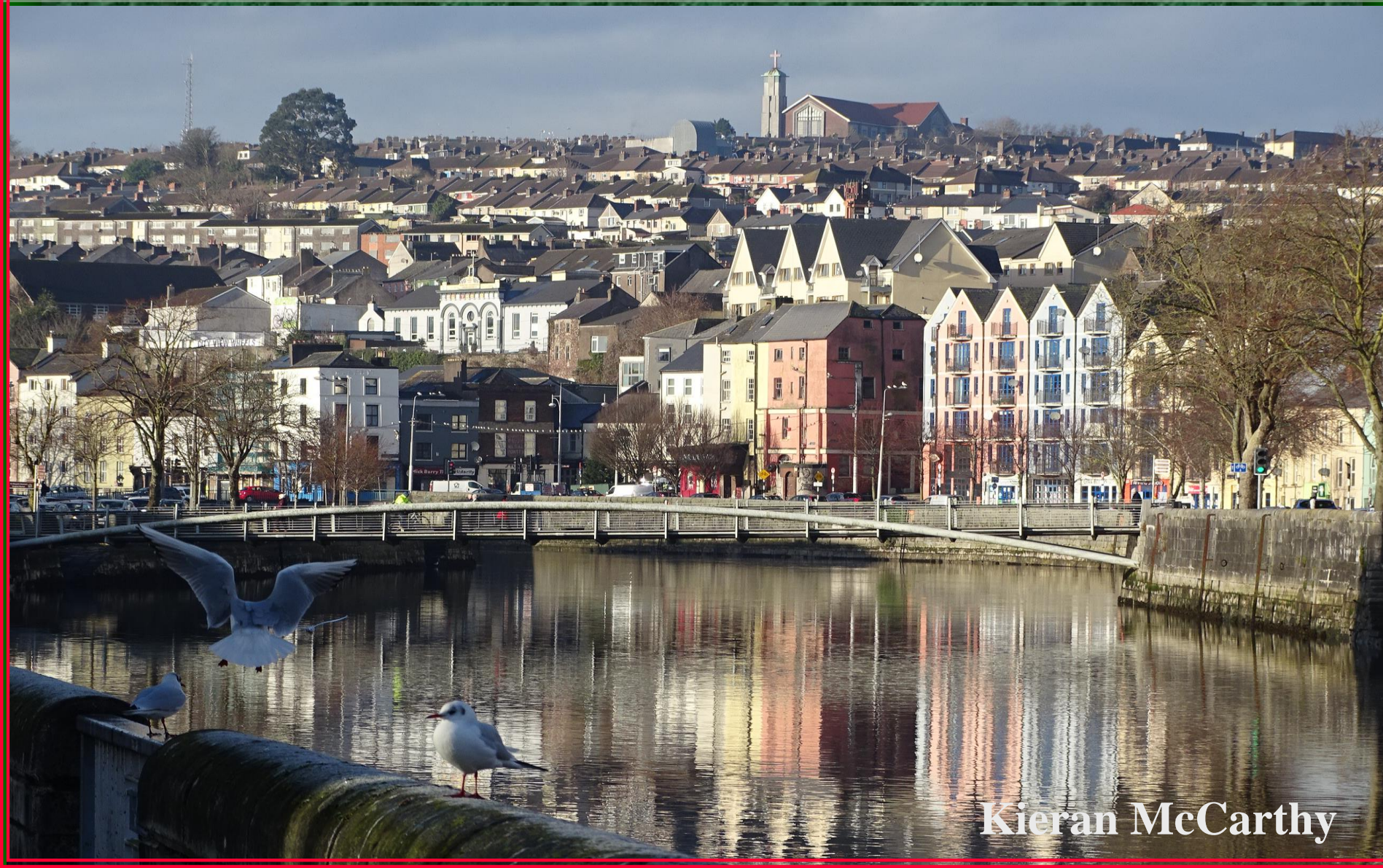


# Discover Cork: Schools' Heritage Project 2022/23



Kieran McCarthy

Grand Parade, Cork

RELIABLE SERIES. H1807

**Telling a true  
and great story**

**Recording...**

**Thinking...**

**Looking...**

**Imagining...**



# So What's the Story?

❖ City wide Project

❖ 25 Schools

❖ 1000 students

❖ 2022/23 Theme

*The Value of the Past*

❖ Prizes

✓ A4 Booklet  
✓ / A3 Scrapbook

✓ Introduction  
✓ Middle (3/4 sections)  
- Information on topic  
- Pictures  
- Sketches  
✓ End

via

➤ Web?  
➤ Book work  
➤ Fieldwork  
➤ Original documents/ plaques  
➤ Newspapers  
➤ Interviews

# Collecting Information

## • **Book Work**

- Do take the time to do your research,
- Collect as much information as you can to create a basic storyline
- Decide which three/four items of your topic you want to do
- Pick items that are of interest to you
- These become your chapters
- Plan your story
- What needs to appear ?
- What's going to appear on each page?

## • **Fieldwork**

- Visit your site if it is safe to do so, & the sooner the better
- Try to find a guide, someone with helpful information, be open
- Do bring a camera and use it
- Bring a notepad and take notes, facts, your thoughts, your sketches (pencil)...fieldwork chapter?

# Direction!!!

• **Design - 20%**

• **Creativity - 20 %**

• **Imagination - 30%**

• **Opinion - 15%**

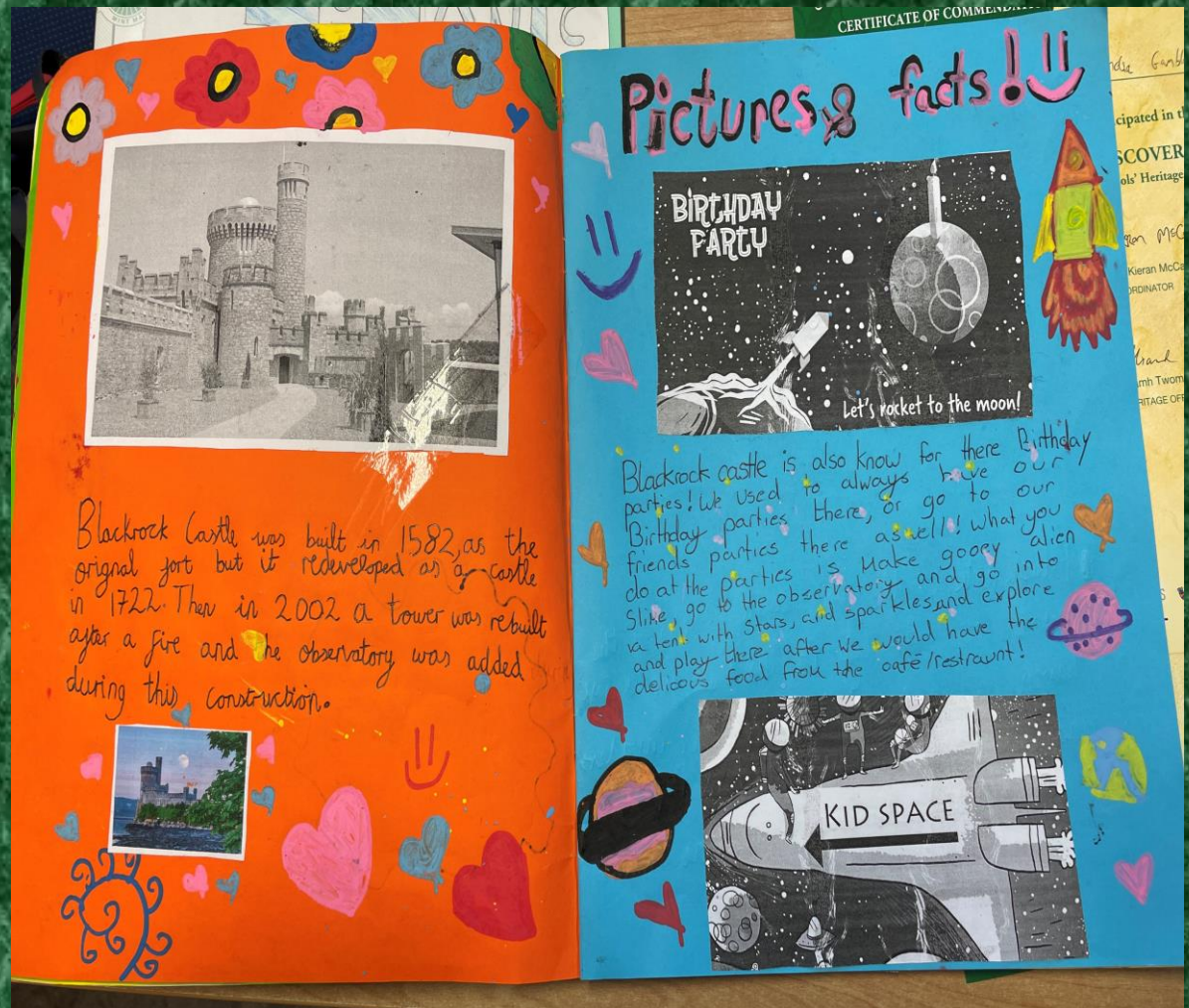
• **Publicity - 15%**

**100 %  
Or the  
Super  
Fantastic  
Project**

Versions	A	B	C	D
<b>Differences</b> The priest's name :	The priest's name is Dominic Collins	The priest's name is Micheal Sullivan	The priest's name is James Archer SJ	The priest's name is father Connor McCarthy
After the priest got jump :	the priest got hanged .	It says the priest escaped .	It says the priest got captured .	It doesn't say what happened .
Why the priest was out that day :	He was raising money for the defence of Dunboy .	He was just riding his horse .	He was in search of volunteers for the defence of Dunboy .	He was visiting a sick fisherman .
<b>Similar</b> Where the leap was made from and where he landed :	The jump was made from the top of the leap and he landed in Bantry .	The jump was made from the top of the priest's leap and he landed in Bantry .	The jump was made from the top of the priest's leap and he landed in Bantry .	The jump was made from the top of the priest's leap and he landed in Bantry .

## 1/5 Design, 20%

- You are challenged to bring the story alive. Do experiment with the overall design and plan of your project. At the end of the day, it's your project!



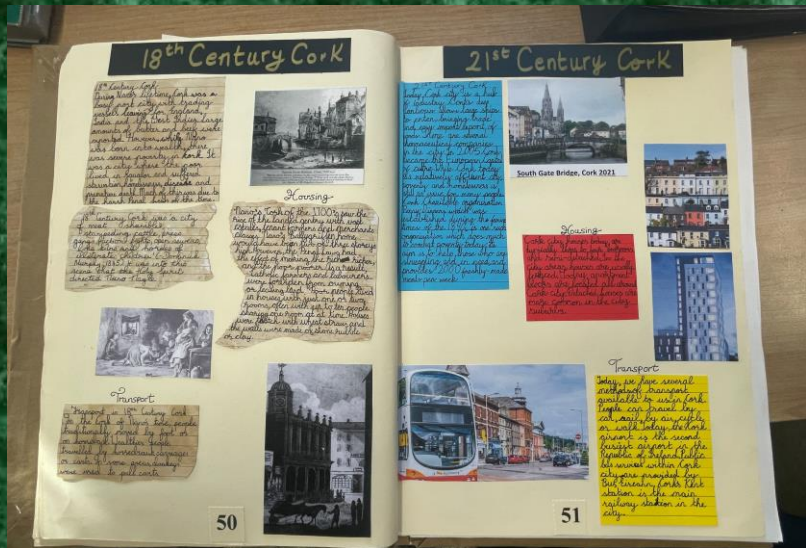
GAAN County Bids  
Introduction & Why I chose the subject  
Then & Now

Research

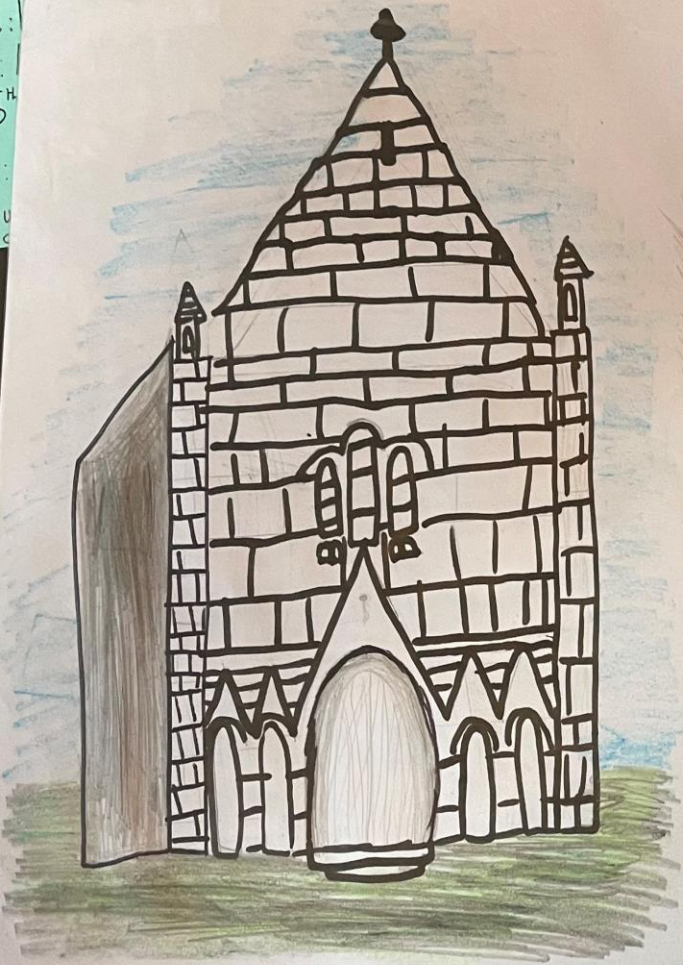
- Who was Sam Maguire
- The Early years – Family
- Sam in London
- Sam Maguire place in Irish Political History
- Director of Intelligence
- Easter Rising 1916
- Arms Smuggling
- Reasons for departure from London
- Death
- Why the Sam Maguire Cup?
- An Analysis
- What did he achieve
- Sam Maguire Poem

September 2010

3
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19
20
20



name:  
school:  
class: 5<sup>H</sup>  
teacher:  
egor



Honan Chapel

# The Honan Chapel

The Honan Chapel was designed in 1914.  
It was not until 1916 that it was fully built and furnished. It is located just off Donovan Road. It was constructed with money donated from the wealthy Cork Honan family. This is how it got its name! It's a very popular wedding venue. Lots of former UCC students get married there.

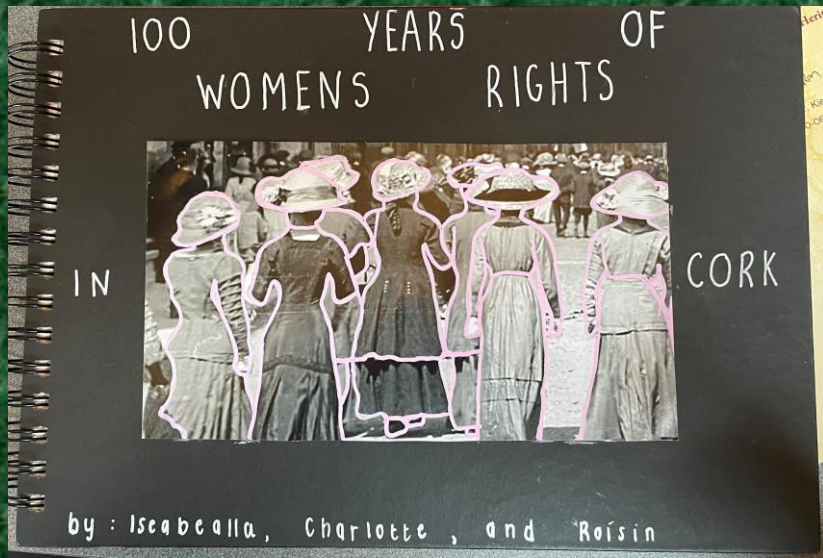
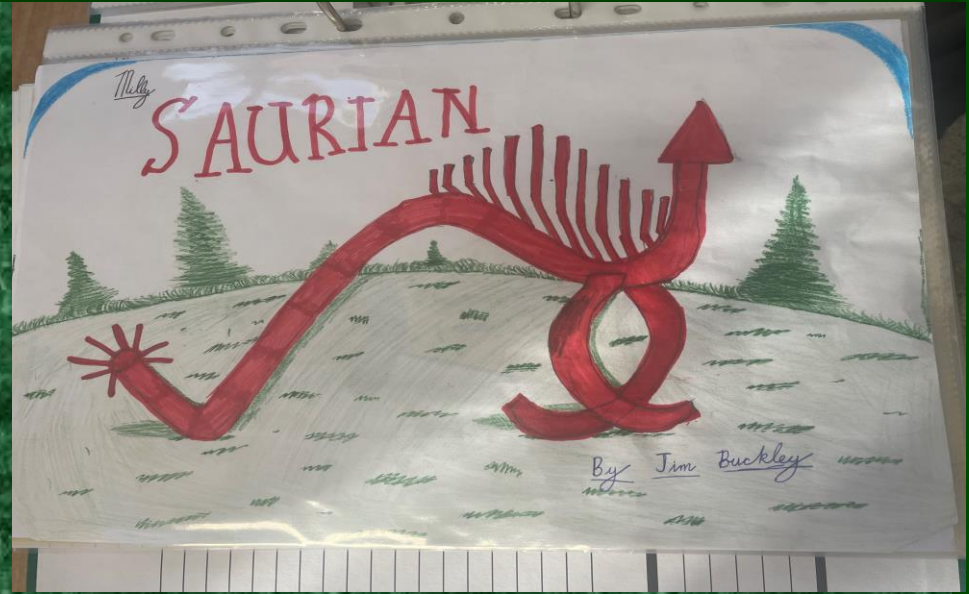
There is also a book on the Honan Chapel it is called *The Honan Chapel: A Golden Vision*.

Ronan O'Gara the famous rugby player that played for Munster and Ireland got married in the Honan Chapel in 2006.

I took this photo myself when I went to UCC.







## 2/5 Creativity (20%)

- For this section, you have to choose one of two creative methods

Make a model on an aspect of your project.

or

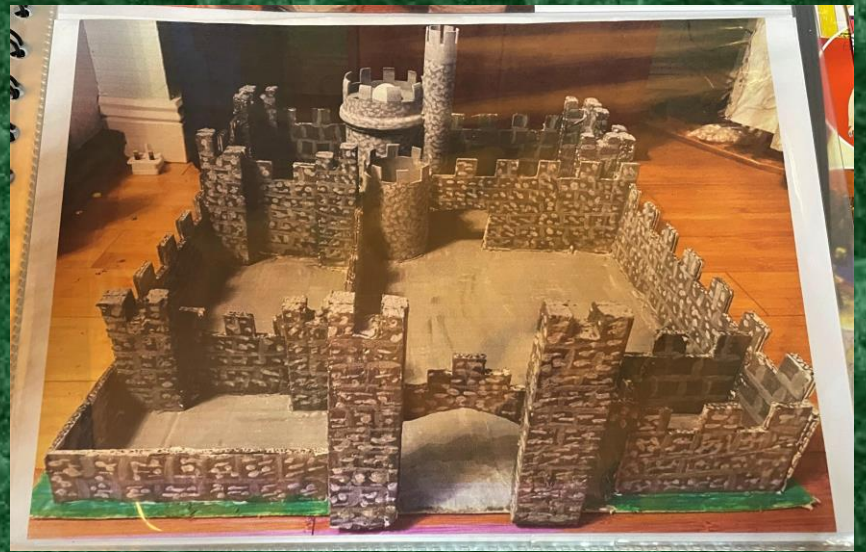
Make a short film on your project



# My Model

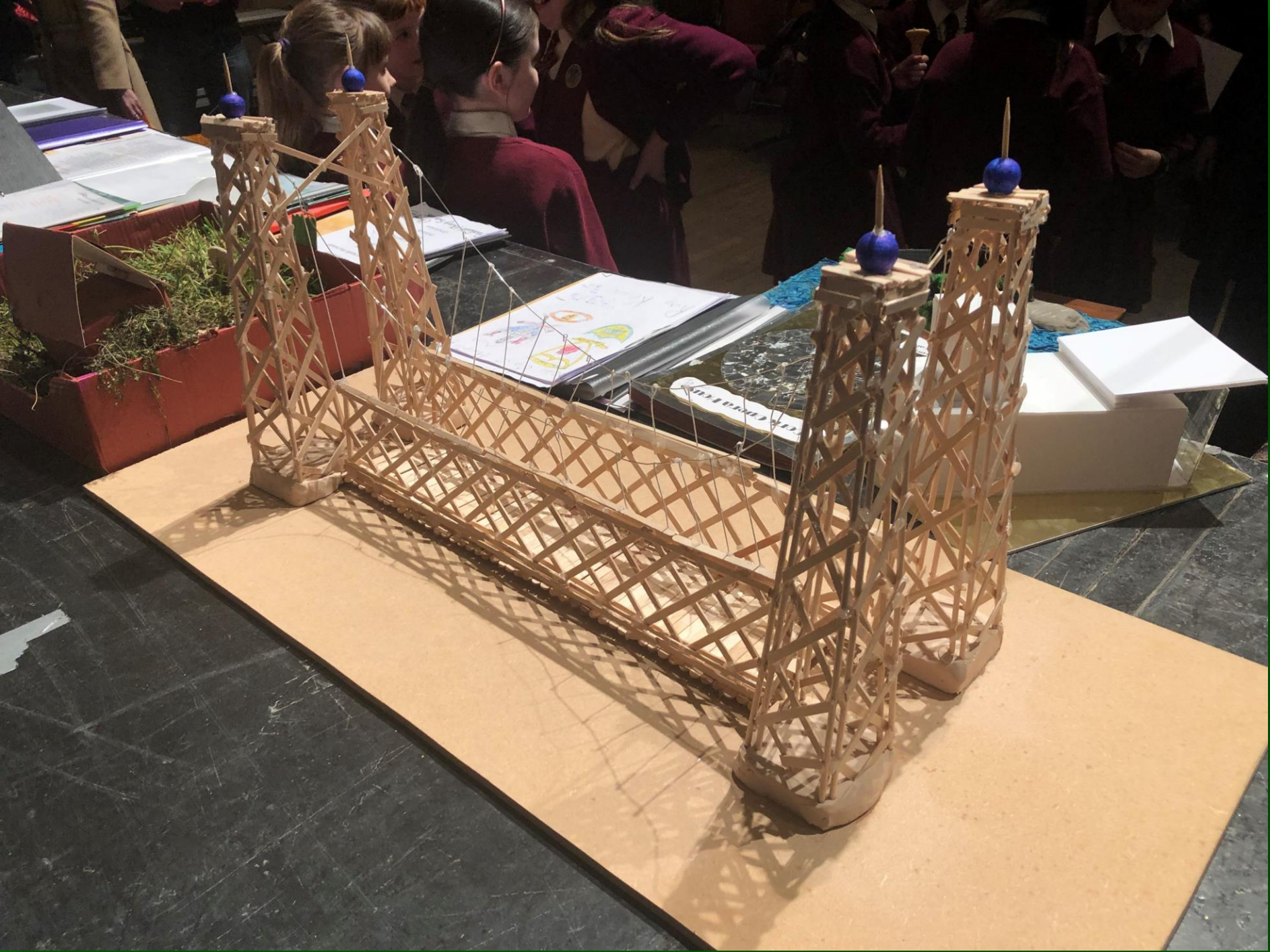


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# Finished Products







IN MEMORY  
OF THE VICTIMS OF  
THE FAMINE 1845-  
1849, WHOSE  
COFFINLESS BODIES  
WERE BURIED  
IN THIS PLOT

ABBEYSHOWNY  
CEMETERY  
SITE OF  
BURIAL PITS  
&  
MASS GRAVES  
OF THE  
GREAT FAMINE  
1845/50

R.I.P.

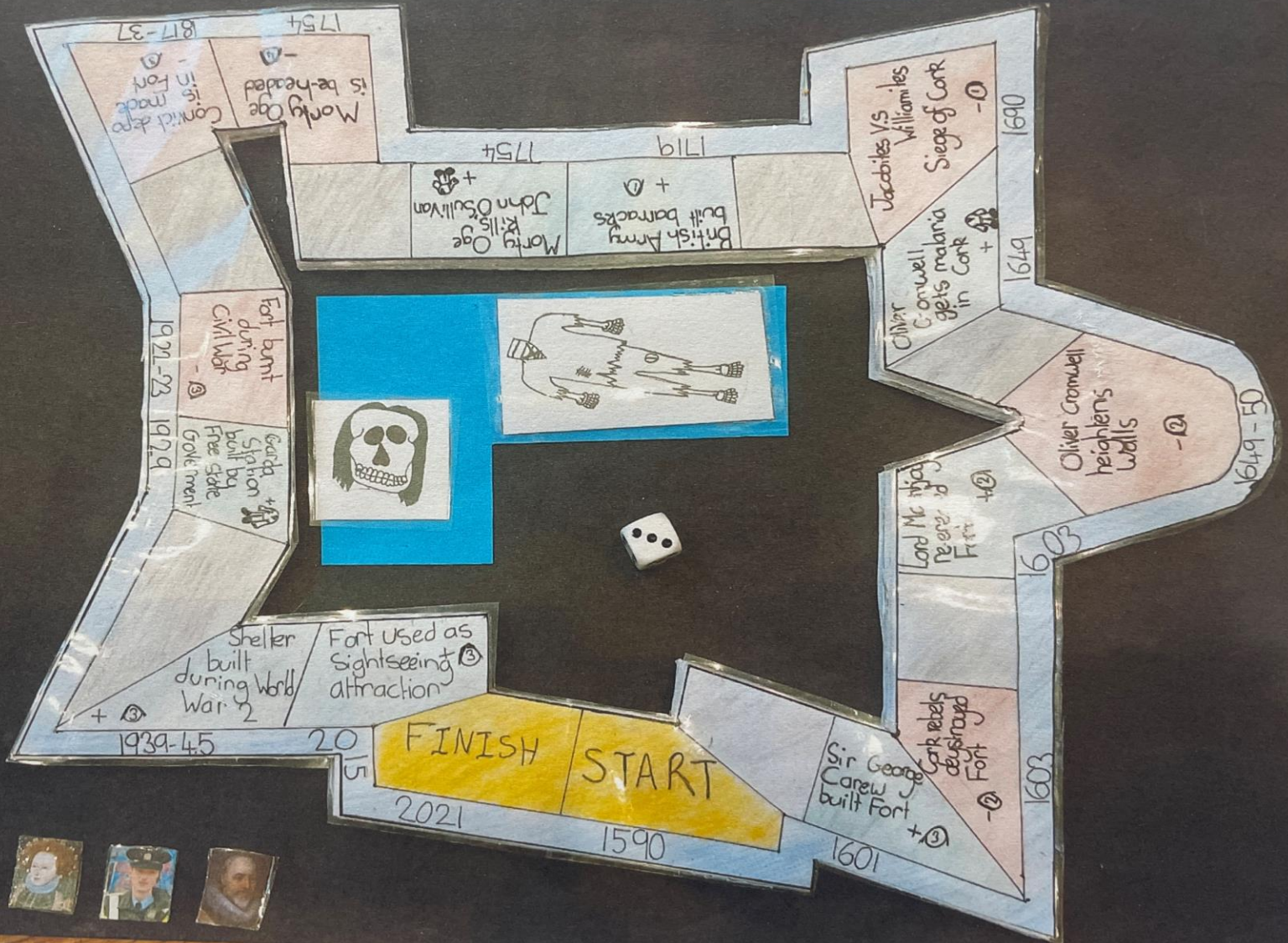
R.I.P.

R.I.P.

R.I.P.

R.I.P.

#Dont loose your head @ Elizabeth Fort



Peter  
Doyle  
Wood  
Burning  
Mallow  
Castle

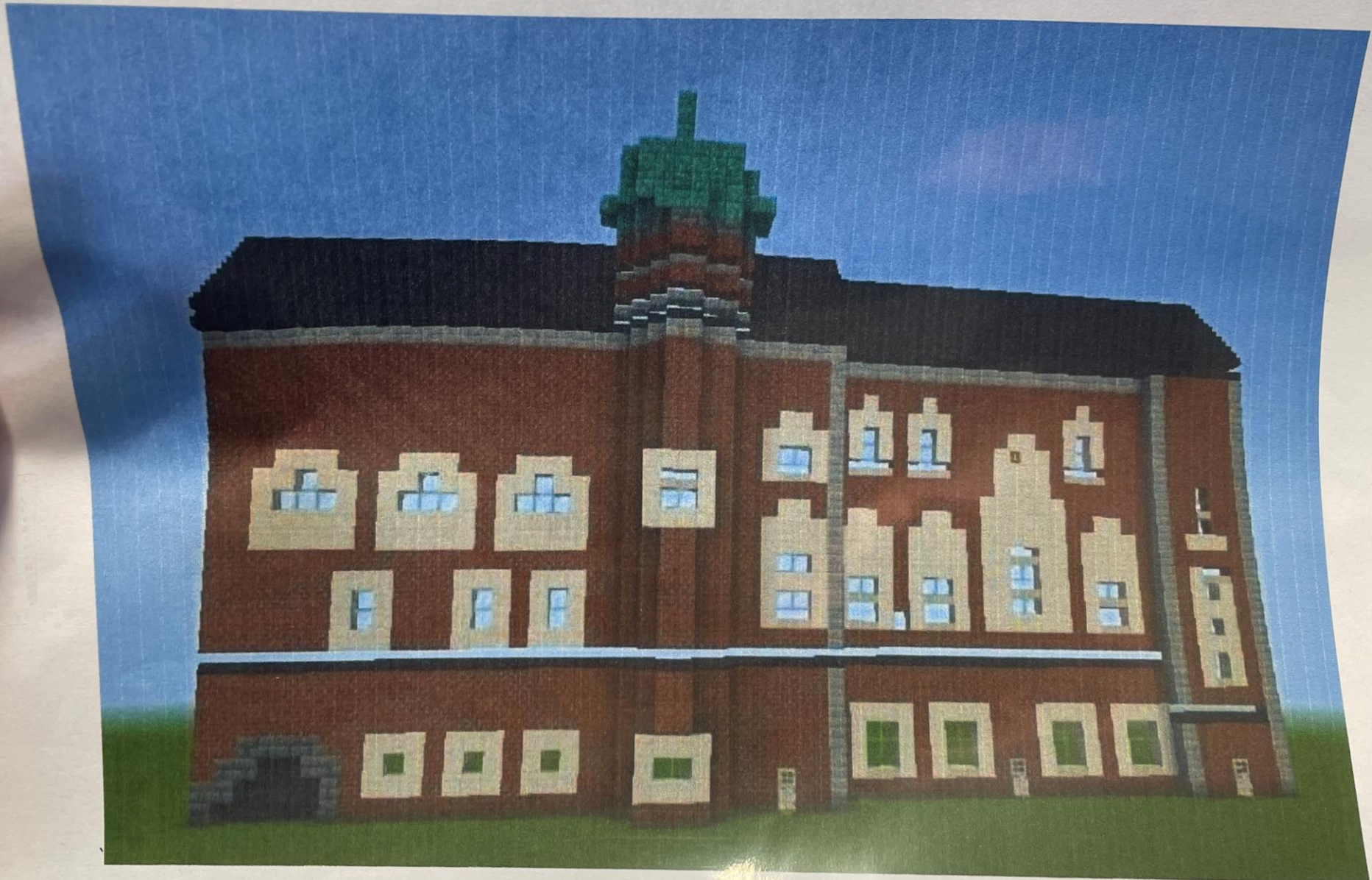


MALLOW CASTLE



My Minecraft model of Crawford Art Gallery.

Joshua George 5<sup>th</sup> Class





- The short film may entail interviewing someone or being a reporter yourself. What about staging a re-enactment? For this section, you will need to find someone with a camera and an ability to put the work on a memory stick. Films should not be longer than 5 minutes. Think about using a smart phone film app.

### **If you are interviewing:**

- Be prepared....
- Make sure the technology is working...
- Start with easy questions...
- Get the person talking...
- Be Open, Listen and be Patient...
- Be sure though you get the story you need...
- Write out some of the points the person made...
- Stay socially distant...



# 3/5 IMAGINATION (30%)

- **Your project needs a before and after section or page...**
- **Your work needs to involve re-imagining what life may have been like....**
- **This is what the people had at this time versus this is what we have now...**
- **Could show “now and then” through the video or model too or through using old and present day pictures within the project, or within the text...**

# The Imagination Page could be called ...Imagining the Past

- Then...

Technology...  
Education...  
Houses...  
Fashion...  
Roads...  
Music...  
Schooling...

Now...

# 4/5 OPINION?

- Your project, your opinion is important!!!!
- What do you think of what you are researching?
- Is the story important to tell? In the neighbourhood? In the community? In the family?
- Reasons why?

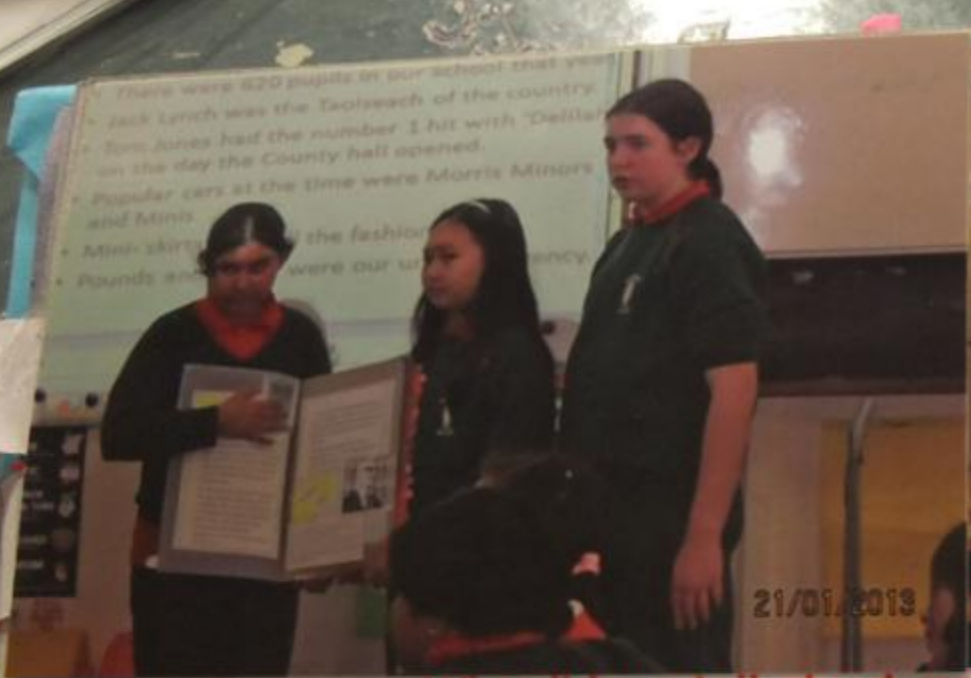
# 5/5 Publicity?

15 %



10 % -  
Project  
shown to  
other  
classes

5% to the  
community  
or other  
schools



Who did we tell about our project?



**Exhibition Ideas:**

- Display in school?
- Local newspaper?
- Local Church?
- Local community centre?
- Local Credit Union?
- Elderly Home?

Reaching out to the local community...

- We told all our families about the project.



# Nuachtán

By Isabel J.C (4<sup>th</sup> Class)

SCOL DARRA NAOFA CAOLINÍ  
Beaumont National School for Girls

DECEMBER '12 ISSUE 25  
May God Comfort  
the Community of  
the Town, CT.  
Our  
with  
fam  
prayer  
staff

## Our History Project

By Helen & Eva

Fourth class are participating in the Cork Heritage Project. We have done lots of work on it and had lots of fun. We all helped to colour in the headings.

Mr Kieran McCarthy came to advise us on it. We are all nearly finished our bits of the project. We looked up our family crests on the internet. We also found out about the meaning of colours and symbols on crests and designed one to represent our families. The next step was to look the history of our family name. Then we researched any old items that belonged to the family. We photographed them and wrote about them.

We interviewed our relations about fashion, music, films and cost if things when they were young.

## Our Families, History and Immigration

Il Barra Caillíní  
Beaumont,  
Cork.  
Class 4

If they had any interesting jobs we write about them as well. We are learning so much from the themes. We are learning so much from a great time doing it.



LIVE

breakyournews.com

**BREAKING NEWS**

**FOSSIL PROJECT WEBSITE LAUNCH**

17:02 CHECK OUT OUR WEBSITE ON [WWW.TINYURL.COM/CORKFOSSILS](http://WWW.TINYURL.COM/CORKFOSSILS)

### Poibliocht:

Chun poibliocht a thabhairt d'ár dtionscnamh chuamar timpeall go dtí na ranganna go léir inár scoil agus thaispeánamar na grianghrafanna agus labhramar leis na daltaí eile agus leis na múinteoirí.

Freisin, thogamar cuairt d'ár dnuistí, agus d'ár sean-thuistí agus do Nuála agus Tim teacht go dtí an scoil chun an tionscnamh a fheiscint.

Freisin, sheolamar grianghrafanna agus eolas faoi go dtí an 'Muskerry News', an irisleabhair áitiúil.

Chomh maith leis sin, sheolamar grianghrafanna agus eolas faoi go dtí 'Gael-Taca' agus tá seans go mbeidh sé seo ar leathanach 'Ghael-Taca' san 'Evening Echo'!



Léigh na múinteoirí eile an tionscnamh.



Léigh na daltaí eile an tionscnamh.



Léigh na tuistí an tionscnamh.



# Direction!!!

Beginning, Middle, End with sections or chapters  
thread them together...

- **Colour - 20 %**

- **Creativity - 20 %**

- **Imagination - 30%**

- **Opinion - 15 %**

- **Publicity- 15 %**

100 %

Or the  
Super  
Fantastic  
Project

# Plan, Build and Enjoy...

Page 1  
Title

Page 2  
Contents

Section 1

Information  
Drawing

Information  
Picture

Chapter/  
Section 2  
etc...

3-4  
sections...  
?

Model  
/Film

Opinion

Now  
and  
then

Publicity

End,  
conclusions