

Application forms should be returned to:

**Cllr Kieran McCarthy, Discover Cork: Schools' Heritage Project 2022,
C/o, Old Waterworks Experience, Lee Road, Cork.**

**Or email teacher's name, school, list of student projects, names and categories to:
mccarthy_kieran@yahoo.com**

*Note: Each entry is to have its own separate entry form – please photocopy as appropriate if posting.
Please fill out form in block capitals:*

Name and address of school: _____

Name of teacher (first and surname): _____

School tel. no: _____

Active checked email of teacher: _____

Times that suit for a workshop (secondary school entries please fill in): _____

Physical workshop or virtual? _____

Level (Please tick as appropriate):

- 4th Class 5th/6th Class
 Junior Certificate Leaving Certificate Special Needs

Category (Please tick as appropriate):

- Individual Group Class

Name of participant(s): Max. four in a group, min. two in a group (maintaining Covid-19 pod suggestions or working with friends)

(1) _____ (2) _____

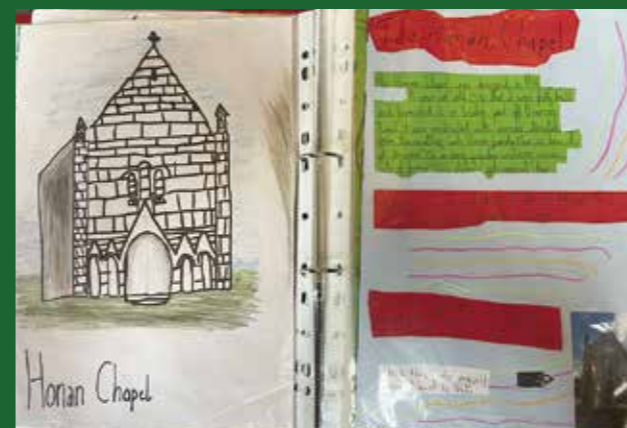
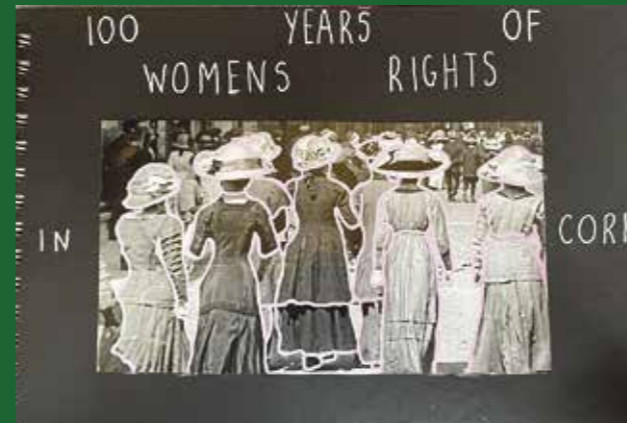
(3) _____ (4) _____

Proposed name of project (can be changed at a later stage):

Signature of teacher: _____ Date: _____

APPLICATION FORM

www.corkheritage.ie



To All Cork City National School Teachers and Secondary School History Teachers.

The Discover Cork: Schools' Heritage Project launches in its 20th year and is open to schools in Cork City. Funded by Cork City Council, the Project is an initiative of the Cork City Heritage Plan.

The Project (est. 2002/03) is aimed at both primary and post primary level. Project books may be submitted on any aspect of Cork's rich past. Suggested topics are over the page. The theme for this year's project – the 2021/22 school season – is "Cork Heritage Treasures".

FREE and important project support in the form of funded workshops (socially distanced, virtual or hybrid) led by Cllr Kieran McCarthy in participating schools will be held in October 2021. This is a 45min physical or virtual workshop to give participating students ideas for compilation and resources.

FREE workshop support is also available to schools who have never entered before and wish to have a workshop just to see how the project works or get some insights into Cork's history through the ages.

The fourth-class level is open to fourth class students. The primary senior level is open to students of fifth and sixth class. Post primary entrant/s will be placed in Junior Certificate or Leaving Certificate levels. The post primary level is open to any year from first to sixth year. A student may enter as an individual or as part of a group or as part of a class project.

Research and creativity are encouraged in an effort to create relevancy, awareness and appreciation of our local past amongst young people.

There are prizes for best projects - trophies, book tokens, digital cameras and school workshops to be won. Certificates will be given to all entrants.

Interested? ...then read on!



Project Guidelines

Projects may be submitted on any aspect of Cork's past. The Discover Cork: Schools' Heritage Project focuses on the creation of Cork City and its regions and asks questions such as who, what, where and why. Work submitted for this schools' heritage project should demonstrate the physical, and/or social, cultural or economic changes of Cork over past centuries. The theme for this year's project is **Cork Heritage Treasures**, which is open to interpretation.

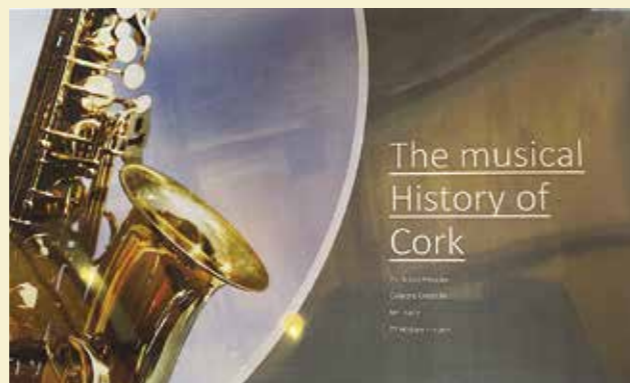
Creativity, colour, opinion and imagination should be used. Keeping in mind that only some library resources may be available due to the ongoing pandemic Students should pick a straight-forward project and should try to work towards one of the suggested themes below:

- A history of my favourite Cork place – people and place
- 2km and 5km heritage trails
- Suburban Cork - histories of a suburb or village
- History of a particular building close or relevant to the school
- Project on a local education institution, e.g. own school or college
- Projects on community organisations e.g.s local GAA associations, scouts, parish associations
- Now and then Project - changes in Cork society, e.g. the changes in fashion, transport (from cars, Cork railways to aeroplanes), Cork cinemas, theatres, housing over the past 100 years
- Great Places in Cork City
- Old Cork City Waterworks Experience project
- The history and nature of Cork woodlands.
- Famous Cork citizens
- Women in Cork history
- The story of my holiday location in County Cork
- Emigration and Immigration from Cork
- Cobh and Titanic, 100 years on
- The story of my favourite Cork charity
- Some histories along the River Lee Valley
- Some histories in Cork Harbour
- A River Lee trail along the North and South Channel
- Old railway lines in Cork: A Corkonian's guide
- My family history
- An oral history project -interviews with older people
- Some of the Bridges of Cork: A local history guide
- First Settlers: Time-travel guide to Monastic and Viking Cork
- Medieval Cork: People and place
- Music in Cork: Change and evolution
- Voices of Cork: Poems and ballads
- Medicine in Cork: Story of Cork's hospitals
- Cork's architectural gems: Comparing and contrasting
- A city of spires: Cork's churches
- A history of Cork playgrounds
- Sporting Cork
- The Great Famine in Cork
- Cork City Gaol Heritage Centre
- The Nano Nagle Place Centre
- Views from above: e.g. Views from Shandon, Elizabeth Fort or County Hall or other building
- Artistic Cork: Painters and writers
- Engineering Cork: Engineers and architects
- The Story of Fords
- Fortress Cork: Castles and forts project
- Fitzgerald's Park: People and place
- Urban Cemetery Project: People and memorials
- Archaeology in my local area
- Cork's War of Independence 2020-21
- Cork's rebels: patriots or heroes?
- Cork Martyred Lord Mayors

Collection of data is encouraged through; **Researching primary or secondary sources; fieldwork, analysing maps, taking photographs, video-recording, use of oral histories, computer imaging, models, drawing, the creation of local history trails & publicity.**

Note: Have you a project in mind but do not know where to start?

Keep all projects simple and straightforward - please log onto www.corkheritage.ie for further resources or contact Cllr Kieran McCarthy on 087-655 33 89 or email mccarthy_kieran@yahoo.com



Important Dates

DATE FOR LAUNCH:

Early September 2021 - Written invitation to schools

CLOSING DATE FOR SUBMISSION OF APPLICATION FORMS:

Friday 17 September 2021

All application forms should be submitted by this date or before.

CONFIRMATION OF ENTRY:

Week beginning: Monday 20 September 2021

WORKSHOPS IN PARTICIPATING SCHOOLS:

With Cllr Kieran McCarthy, October 2021
Please fill in on the application form whether a socially distanced workshop suits or a virtual one. A time slot will be arranged with the teacher or to avail of a slot in September please contact Kieran directly.

PROJECT SUBMISSION

TO OLD CORK WATERWORKS EXPERIENCE:

Wednesday 12 January 2022; encouragement is given to have projects submitted just before the Christmas break.

PRIZE GIVING CEREMONY:

March 2022, Concert Hall, Cork City Hall - details to be announced and will depend on Covid 19 restrictions.



Categories

- (1) The entrant/s will be placed in categories or levels, of which there are four, Fourth Class, Primary Senior, Junior Certificate and Leaving Certificate.
 - Fourth Class is open to fourth class students
 - Primary Senior level is open to fifth and sixth class students.
 - Junior Certificate level is open to first, second and third year students.
 - Leaving Certificate level is open to fourth/transition, fifth and sixth year students.
- (2) There are to be three further categories of entrant; individual, group (min 2-max 4 people) and class entry.
- (3) A school may enter as many class, group or individual entries as it wishes.
- (4) Special Need categories will be created on the basis of interest by teachers and applications received.

Prizes

- (1) Trophies and book tokens will be awarded to the first three in each category and level. Prizes are kindly sponsored by Cork City Council & Cllr Kieran McCarthy. In the class category, class workshops for the entire winning class are kindly sponsored by the Old Cork Waterworks Experience, Learnit Lego Experience and Seán Kelly at Lucky Meadows Equestrian Centre, Watergrasshill.
- (2) Special prizes will be awarded in the following:
 - a. The school whose overall projects are of a high standard
 - b. The best model entry (Cork Civic Trust Perpetual Trophy)
 - c. The best project on rail history of Cork (Iamróid Éireann perpetual trophy)
 - d. The best short film made
 - d. Best individual projects (digital cameras sponsored by Cllr Kieran McCarthy)

Project Presentation

- (1) Projects should be neatly presented, either handwritten or typed (word-processed) in a project portfolio (e.g. a binder). If hand-written, text should be legible. Text can be in English or Irish.
- (2) There are no restrictions on the size of the project - portfolio.
- (3) No previous winning project in the Discover Cork: Schools' Heritage Project (2002/3-2021) can be entered. Building upon previous non-winning projects is allowed.
- (4) Project books (folder-portfolio) should have at least an introduction, a main body and a conclusion. In general, the main body should have 3-4 small chapters. Sources should also be highlighted.
- (5) There should be a balance between illustrations (photographs, hand-drawn pictures, maps) and text. The making of models is also encouraged. These can be shown to the co-ordinator at the time of the school visit. Photographs of all models should be included in project books.
- (6) Lengthy passages of text should be avoided. Pasting text from local history books or internet sites into projects is not recommended. Text should be in students' own words.
- (7) Prizes will be awarded to projects that are of a high standard and in particular, which demonstrate colour, creativity, imagination, opinion use of publicity and understanding and appreciation of the researched topic.
- (8) All original projects will be returned at the awards ceremony night.
- (9) The generation of publicity is a key part of the marking scheme for the Project. This allows for maximum acknowledgement of the participating student's work and brings the Project into the public realm.

